

PALETTE

MUSIC • STUDIO • PRODUCTIONS

JEFF SILVERMAN

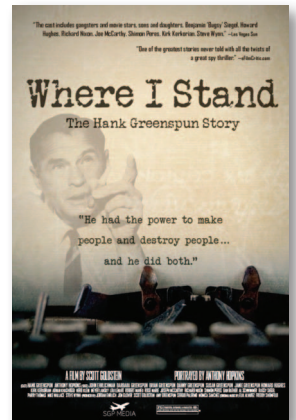
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OBJECTIVE: To obtain a music editor position utilizing my background and experience as a songwriter/composer, producer, musician and engineer.

EXPERIENCE: Performed editorial services for companies such as HBO, Showtime, MGM, Dreamworks, Nickelodeon, 4Kids Entertainment, Hooligan Music, Touchstone TV, FOX, CNBC, DIC, Disney, Advantage Audio, AT&T Digital Media Center and Mattel.

NOTABLE MUSIC EDITORIAL WORK INCLUDES:

- AN AFFAIR OF THE HEART – Rick Springfield documentary – 2011
- 6 episodes – WORD WORLD – PBS – 2009
- WHERE I STAND (The Hank Greenspun Story) – 2008
- SIRENES - THE BEAUTY OF THE FEMALE VOICE – Mixed “Indira” – Neurodisc – 2008
- THE BLACK DONNELLYS – Mixed “Across The Water” / Indira – NBC – 2007
- WIND CHILL – Mixed “Silent Night” – Sony Pictures – 2007
- 40 episodes – CHAOTIC – 4Kids – FOX 2007
- 28 episodes – ONE PIECE – FOX 2006
- 43 episodes – SONIC X – 4Kids – FOX 2005
- 8 episodes – F-ZERO – 4Kids – FOX 2005
- 18 episodes – SHAMAN KING – 4Kids – FOX 2004
- 28 episodes – KIRBY – 4Kids – FOX 2002
- 88 episodes – CATDOG – Nickelodeon, for composer Denis Hannigan 1999-2001
“Catdog and the Great Parent Mystery” Movie
Mixed music for episodes and movie
- 50 episodes – PB&J OTTER – Disney, for composer Dan Sawyor 2000
- 20 episodes – ROBOCOP – MGM Animation – Advantage Audio 1999
- 4 episodes – SABRINA – DIC 2000
- 8 episodes – RECESS – Disney series 2000
“Recess: Schools Out” Movie Temp Track
- 4 shows – POLTERGEIST – Sci fi Channel 1999
- 2 shows – HISTORIES MYSTERIES – History Channel 2000
- 1 show – VEGAS-THE AMERICAN BOOM TOWN – CNBC 2002
- BULLFIGHTERS – Sound / music editor, mixer on Indie Feature 2001
- SCRUBS – Touchstone TV Pilot 2001
- MISTS OF AVALON – TNT / Warner Bros – July 2001 – Vocal Mixes 2001
Emmy nominated – Mixing of “I Will Remember You” for Soundtrack
- INVASION AMERICA – Dreamworks 1999
- BACK TO TITANIC – Sony Classical 1999
- SHELLY DUVALL’S BEDTIME STORIES – Showtime 1993
6 episodes – Composer, wrote theme, mixed and edited music
- 50 FOOT WOMAN temp track – HBO 1992



NATIONAL TV TRAILERS:

Mixed music / music editorial / * co written and produced
(For composer / producer "Aeone" for Music Junkies):

- HAPPILY 'N EVER AFTER – LIONSGATE – 2006
- THE GUARDIAN – TOUCHSTONE – 2006
- THE HOLIDAY – SONY PICTURES – 2006
- CHICKEN LITTLE – DISNEY / BUENA VISTA – 2005
- ELEKTRA – REGENCY / MARVAL / FOX – 2005
- KINGDOM OF HEAVEN – 20TH CENTURY FOX – 2005
- SWIMMING UPSTREAM – CRUSADER ENT. – 2005
- MAN ON FIRE – 20TH CENTURY FOX – 2004
- THE BUTTERFLY EFFECT – NEW LINE – 2004
- BOAT TRIP – WARNER BROS. – 2003
- * LEGALLY BLONDE 2 – 2003
- THE MEDALLION – COLUMBIA TRISTAR – 2003
- THE HULK – UNIVERSAL PICTURES – 2003
- JOHN Q – NEW LINE – 2002
- RABBIT PROOF FENCE – OCEAN PICTURES – 2002
- SHOWTIME – 2002
- THE AFFAIR OF THE NECKLACE – 2002
- THE SHIPPING NEWS – MIRAMAX – 2002
- BEHIND ENEMY LINES – 2001
- FINDING FORRESTER – COLUMBIA PICTURES – 2001
ALSO PERFORMED GUITARS, BASS, LEAD VOCALS
- LIFE OR SOMETHING LIKE IT – 2001
- RABBIT – 2001
- RAT RACE – 2001
- SAVING SILVERMAN – 2001
- TOMB RAIDER – PARAMOUNT PICTURES – 2001
- DOWN TO EARTH – PARAMOUNT PICTURES – 2000
- DUDE, WHERE'S YOUR CAR – 20TH CENTURY FOX – 2000
- THE MESSENGER – COLUMBIA PICTURES – 1999

OTHER DIGITAL EDITING WORK INCLUDES: 1992 - 2011

- AT&T DIGITAL MEDIA CENTERS – Mixing
- MATTEL – Dialogue editing / concatenating
- BACK TO TITANIC – Sony Classical
- HIROSHIMA – Quest Records
- PAULA ABDUL
- BOYZ TO MEN
- STEPHAN BISHOP
- PRINCE – Paisley Park Records
- RICK SPRINGFIELD
- GEORGE CLINTON – Paisley Park Records
- RICHARD MARX / BARBARA STREISAND

FILM, TV THEMES

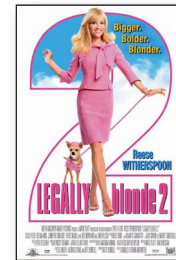
AND SOUNDTRACKS INCLUDE:

(Producer/Arranger/Engineer/Writer/Composer/Mixed)

- RAGS TO RICHES – NBC TV
Main Theme Rags To Riches – P/W
- SANTA BARBARA – NBC TV (P/A/E/W/M)
Somewhere, Then We Dance, Call of the Wild,
One to One, Here We Stand
- T J HOOKER – TV
Lovin' Eyes (P/A/E/W/M)/Vocal
- LOSIN' IT – Avco Embassy – Regency/Records
Main Theme – LOSIN' IT (single)
(P/A/E/W/M)/Vocal AKA Jeff Alan
- NOBODY'S FOOL – Soundtrack
Stay- (P/A/E/W/M)/Vocal
- LICENSE TO DRIVE – Soundtrack – MCA
Sweet Surrender – (W) (Artist) Brenda K. Starr
- PLAIN CLOTHES- Soundtrack – Paramount
Good-bye – (PEW) (Artist) Logic
- WHAT'S GOIN' ON DOWN THERE
Theme To TV Pilot – Viacom
What's Goin' On Down There – (P/A/E/W/M)
- YOUNGBLOOD – Soundtrack
I'll Follow (A,W) (Artist) Nick Gilder

ANIMATION / CHILDREN'S MUSIC INCLUDE:

- SHELLEY DUVALL'S BEDTIME STORIES – Showtime
Main Theme – (P/A/E/C/M)
6 Episodes (P/A/E/C/M)
- BARBIE - THE LOOK – Rincon/Rhino – CBS Sony – NBC TV
English, Spanish and French versions (P/A/E/W/M)
Together We Can Do It (single/video)
Featuring Shari Belafonte
- AN AMERICAN TALE – FIEVEL AND FRIENDS – Spielberg/MCA
Dreams To Dream – (P/A/E/M)
Additional 8 songs – (E/M)
- SHELLEY DUVALL – Ode 2 Kids
The Huggables, Sweet Dreams and
The Merry Christmas CD (E/M)
At The Bunny Hop – Producer/Engineer/Writer/Mixed
- CHIPMUNKS – TV Cartoon Series
E.T. and Me – Chipmunks Go To Hollywood CD (A/W)
Losin' You, Pump It Up, Let Me Down Easy – TV Show – (A/W)
- 4 KIDS ENTERTAINMENT – SONIC X, CHAOTIC, ONE PIECE,
SHAMAN KING, KIRBY (C)
Composing Miscellaneous Cues



PRO TOOLS EXPERT IN EDITING, MIXING AND MASTERING:

- Extensive editing experience utilizing music libraries • Building extensive library data bases • 5.1 surround mixing.
- Provide cue sheets, spotting notes, mixing and mastering and sound design
- Seasoned songwriter, composer, producer, musician and engineer

EQUIPMENT:

Pro Tools HD3 with 192 I/O and many of the latest plug ins. (Complete list available upon request)

SONGWRITER / COMPOSER / PRODUCER / MUSICIAN / ENGINEER:

- Staff songwriter at Motown/Stone Diamond Music. 1988 - 1992
- Songwriting credits for artists including: 1976 - 2011:
Rick Springfield, Shari Belafonte, Michael Peterson, Brenda K. Starr, Debra Lyn, Chico and Bunny Debarge, Aeone, Tim Weisberg, Jaki Graham, B.J. Thomas, Shelly Duvall, Nick Gilder. Martee LaBeau, Kevin Raleigh, Jaya, Donna Cruz, Logic, E.J. Dease and The Chipmunks. (Refer to Discography: www.palettemusic.net/Discography.pdf)

PERFORMING INSTRUMENTS:

- Lead/Rhythm/Acoustic and Synthesizer Guitar, Bass, Drum Programming, Ganjo
- Keyboards/Synthesizer Programming and Sound Design
- Vocals
- Former lead guitarist for Rick Springfield, Redbone and Roger Miller. 1976 -1986

UNION AFFILIATIONS:

- Union eligible for Local 700 Editors Guild
- Musicians Union Local 47
- AFTRA

