

Jeff Silverman: Discography

"With almost 40 years' experience in the music industry, I will always consider every song and project that I work on as my music legacy. So, with much pleasure and honor, I present this discography page, that documents contributions that I have made on so many different music projects, for so many talented artists over the years to date. These credits range from producing, arranging, mixing, mastering, engineering, songwriter (composer) and/or performing credits. More to come!"

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| Artist | Album | Media / Song | Year | Record Company | Credit |
|-----------------------------------|--|-------------------------------|------|-----------------------------------|--|
| Rick Springfield | The Snake King | (Album) | 2017 | (work in progress) | *Production, Digital Editing, Engineering, Bass, Guitar |
| Grant Maloy Smith | <u>Dust Bowl</u> | (Album) | 2017 | Suburban Cowboy Records | *Produced, Mixed, Mastered, Engineered |
| Zach Perkins | Turn The Key | (EP) | 2017 | CD Baby | *Produced, Mixed, Mastered and Digital Editing, Guitar |
| Rick Springfield | Rocket Science | (Album) | 2016 | Frontiers Records | Production, Arranger, Digital Editing |
| Laura Sullivan | <u>Timeless</u> | (Album) | 2016 | Sentient Spirit Records | Mastering |
| <u>Seay</u> | In The Garden | I Will Love You Still | 2016 | Tuscan Sun Music | Mixing |
| <u>Debra Lyn</u> | Gimme Some Lovin' | Single | 2016 | Palette Records | Producer, Arranged, Engineered, Mixed, Mastered, Bass, Guitars |
| Chuck Murphy | Peace Be With You / How Many Times | (Album) | 2016 | One West Music | Produced, Arranged, Mixed, Mastered, Engineered, (Remixes -*String Arrangement, Keyboards, Bass Synth, Drums / Percussion) |
| <u>Tyler Reese</u> | Reminiscence | (Album) | 2016 | REMU | *Producer, Arranger, Engineer, Mastering, Mixing |
| <u>SheWolF</u> | One Last Kiss | Maxi Single | 2016 | CD Baby | Producer, Mixed and Mastered |
| <u>JoJo</u> | This Love Song's For You | Single | 2016 | Palette Records | Produced, Arranged, Engineered, Mixed & Mastered, *Composed |
| <u>Aeone</u> | Love Is The Healer | (Album) | 2015 | Palette Records | *Produced, *Arranged, Digital Editing, Engineered, Mixed, Mastered, *Songwriter, Guitar, Bass, Drum Programing, Sound Design |
| Jaki Graham | The Studio Albums 1985-1998 (Nobodies Fool) | From Now On - Track 10 | 2015 | EMI | *Songwriter, |
| Dease and Reese Project | Life In 20 | (Album) | 2014 | REMU | Producer, String Arrangements, Mixed, Mastered, Engineered, Bass |
| <u>Debra Lyn</u> | A Cold Wind Blows | (Album) | 2014 | Palette Records | Producer, Arranged, Engineered, *Songwriter, Mixed, Mastered, Bass, *Guitars, *Percussion |
| <u>Jerzee</u> | It's Only Rock 'n' Roll But It Feels Like Love | (Album) | 2014 | GEMA UPC 888174697598 | Produced, Mixed and Mastered, Keyboards, Percussion, *String Arrangement, Guitar, Sound Design |
| Various Artist (Kori Carothers) | The Gathering: New Generation of Musicians | (Compilation Album) | 2013 | West River Records | *Producer, Bass, Sound Design |
| J.J. Crown | J.J. Crown | (Album) | 2013 | CD Baby 5638119905 | Engineer, Mixing, Mastering |
| Christina Reese | Save The Mistletoe For Me | Single | 2013 | Remu | *Songwriter, Produced (Mixed and Mastered) |
| Tyler Reese feat. Kimberly Dahme | Simply To Choose | Single | 2013 | Remu | Produced, *Songwriter (Mixed and Mastered) |
| <u>Debra Lyn</u> | Save The Mistletoe For Me | Single | 2013 | Palette Records | Produced, Arranged, Engineered, Mixed & Mastered, *Songwriter, Bass, Guitar |
| Kori Carothers | <u>Trillium</u> | (Tracks 2,5,6,7,11) | 2012 | Irockn Nod Records/Global Journey | *Producer, Engineer, Mixing, Production, Guitar, Drum Programming, Bass, Editing, Sound Design |
| Kori Carothers | Ides of Trillium - Alt Nashville Mixes | (Digital EP) | 2011 | Irockn Nod Records | Mixed, Mastered, Production, Engineer, Electric Guitar, Drum Programming, Bass, Editing, Sound Design |
| Rick Springfield / Jeff Silverman | From The Vault | (Album) | 2010 | Frontiers Records | *Producer, *Arranger, Mixed, Re-Mastered, *Songwriter (track 1,2,3,6,7,9,11), Performed |
| Rick Springfield / Jeff Silverman | From The Vault / The Day After Yesterday | Hey Eileen | 2010 | Frontiers Records / Gomer Records | *Producer, *Arranger, Mixed, Re-Mastered, *Songwriter, Performed |
| Charice | <u>Charice</u> | Nothing | 2010 | 143 Records / Reprise | Pro -Tools (Digital Editing) |
| Eljai | <u>I Know</u> | (Album) | 2010 | Jah Mix Entertainment | Mastering |
| Kori Carothers | <u>Trillium</u> | (Tracks 2,5,6,7,11) | 2009 | Irockn Nod Records | *Producer, Engineer, Mixing, Production, Guitar, Drum Programming, Bass, Editing, Sound Design |
| <u>Debra Lyn</u> | I Can't Remember To Forget You | (Album) | 2009 | Palette Records | Produced, Arranged, Engineered, Mixed & Mastered, *Songwriter, Bass, Guitars, Drums, Percussion, Backing Vocals |
| Bunny Debarge | <u>In Love</u> | (Album) Track A3 | 2009 | Motown Records EUROPE | *Songwriter |
| Prozac Daisies (Chronic Edge) | Krazzy | EP | 2009 | Out Of The Box Records | *Produced, Mixed, Mastered, Engineered, Guitars, Bass, Drums, Background Vocals |
| <u>Leigh Jones</u> | Music In My Soul | Can't Get Enough Of Your Love | 2008 | Peak Records, Universal | Audio Engineer |
| The Allman Brothers Band | Reach For The Sky / Brothers Of The Road | (Album) | 2008 | Beat Goes On | Member of Attributed Artist, Vocals (Background) |
| Seay | A Winters Blessing: Songs For The Season | (Album) | 2007 | Tuscan Sun Music | Main Personnel, Mastering, Mixing, Percussion, Sound Design |
| <u>Aeone</u> | Window To A World Re-Release | (Album) | 2007 | Palette Records | Producer, Engineer, Mixing, Guitar, Mandolin, Keyboards, Percussion, Vocals (Background), Bass, *Songwriter |
| Seay | 1 Voice Special Edition | (Album) | 2006 | Tuscan Sun Music | Mastering, Mixing (should be same credits as 1 Voice) |

| Rick Shea | Bound For Trouble | (Album) | 2006 | Tres Pescadores | Mixing, Mastering |
|-------------------------------|--|----------------------------------|------|---------------------------------------|--|
| James Christian | Meet The Man | (Album) 2 songs | 2006 | Locomotion Records / Frontiers Record | 9. |
| <u>Seay</u> | 1 Voice | (Album) | 2005 | Tuscan Sun Music | Loop, Mastering, Mixed, Mastered, Overdubs, Percussion |
| Louisville Chorus | Ars Arcadioa: The Savage Tongue | (Album) | 2005 | Haymaker Records / Haymarket | Mixing |
| Steven Bishop | Dance Of The Heart: His Best & More | (Album) | 2003 | Poly East | Digital Editing |
| Chris Norman | Heart Breaking Hits | I Want To Be Needed | 2004 | Edel Records | *Songwriter, Lyricist - Producer, Arranger, Drum Programming, Engineering |
| The Kentucky Colonels | Live In Stereo | (Album) | 2004 | DBL | Mastering |
| Ray | Healing Space | (Album) | 2003 | Ray Leonard Records | Producer |
| Aeone | Point Of Faith | (Album) | 2003 | Angleterre Music | Mixed, Mastered, (*Songwriter,*Arranged,*Produced - Track 5), Bass, Guitar, Drum Programming, Mandolin, Sound Design |
| Rick Springfield | The Greatest Hits Alive | (Compilation Album) | 2002 | Hip-O | Digital Editing |
| Elisa Fiorillo aka E.J. Dease | Light That Shines | (Album) | 2001 | One West Music | *Producer, Arranged, *Songwriter, Mixed, Mastered, Performed |
| New Riders of the Purple Sage | 27 Hits Performed Live | (Album) | 2000 | AIM Records | Digital Editing, Remastering |
| Rick Shea | Sawbones | (Album) | 2000 | AIM Records | Mixing |
| Rick Springfield | Karma | Religion of The Heart | 1999 | Platinum Entertainment / Intersound | · · |
| Tim Weisberg | Time Traveler: Three Decade Journey | (Compilation Album) - Heartchild | 1999 | Fahrenheit | *Producer, Engineer, Mixed , Edited, Arranged, Guitar, Drum Programming, *Songwriter |
| Rick Shea | Shaky Ground | (Album) | 1999 | AIM Records | Mastering |
| Aeone | The Woman's Touch | (Album) | 1999 | Angleterre Music | Mixed, Mastered, *Songwriter (tracks 3,6), Bass, Drum Programming, Mandolin, |
| Rick Springfield | Sahara Snow | (Album) | 1997 | MTM Music | *Songwriter, Engineer |
| Erock for Kids | Songs You Can't Get out of Your Head | (Album) | 1997 | Varèse Sarabande | Digital Mastering |
| Fee Waybill | Don't Be Scared by These Hands | (Album) | 1997 | Thoughtscape Sounds | Mastering |
| E-GEE | E-GEE | (Album) | 1996 | Bellmark | Editing, Mastering, Mixing |
| Gregg Miner | A Christmas Collection, Vol. 1 | (Album) | 1996 | Miner / Delos | Mixing, Digital Mastering |
| Gregg Miner | A Christmas Collection, Vol. 2 | (Album) | 1996 | Miner / Delos | Mixing, Digital Mastering |
| J'son | J'son | (Album) | 1996 | Hollywood Records | Engineer |
| Hiroshima | Urban World Music | (Album) | 1996 | Qwest / Warner Bros. | Programming |
| Thomas Lang | Use Me | Single | 1996 | Telegraph Records Limited | *Producer |
| Donna Cruz | Pure Donna (Somewhere) | Track 10 | 1996 | Viva Records | *Songwriter, Produced, Engineered, Mixed, Mastered, Drums, Bass, Guitars, *Background Vocals |
| <u>Jaya</u> | In The Raw (Together / From This Moment On) | Track 3, Track 7 | 1996 | Viva Records | *Songwriter, Produced, Engineered, *Arranged, Mixed, Mastered, Guitars, Guitar Synth, Bass, Drums, Percussion |
| Paula Abdul | Head Over Heels | High School Crush | 1995 | Virgin | Digital Editing |
| Chris Norman | The Best of 20 Years | I Want To Be Needed | 1995 | Ariola | *Songwriter, Lyricist - Producer, Arranger, Drum Programming, Engineering |
| Rosie Gaines | Closer Than Close | (Album) | 1995 | Motown Records | Editing |
| Stepchild | Stepchild | (Album) | 1995 | Warner Bros. | Engineer |
| The Allman Brothers Band | Hell & High Water: The Best of the Arist Years | (Compilation Album) | 1994 | Arista | Vocals (Background) |
| Jules Shear | Horse of a Different Color: Best of Arista Years | (Compilation Album) | 1994 | Razor & Ties | Guitar (Guitar Synth) |
| The Listening Pool | Meant To Be | Single | 1994 | Telegraph Records Limited | Mastered, Edited |
| George Clinton | Martial Law | Single, Maxi Single | 1993 | Paisley Park, Warner Bros. Records | *Mixed |
| George Clinton | Paint The White House Black | Single, Maxi Single | 1993 | Paisley Park, Warner Bros. Records | Recorded, *Mixed |
| Teri Ann Linn | Love Is The Answer | Track 3, Track 6, 7 | 1993 | Fazer Music | *Producer, *Songwriter, Keyboards, Guitar |
| Various Artists | Put on Your Green Shoes | (Album) | 1993 | Sony Music Distribution | Engineer, Mixing |
| Mark Free | Long Way From Love | Someday You'll Come Running | 1993 | Now and Then / Frontiers | Vocal Producer, Engineer at Palette Studio |
| <u>Barbie</u> | The Look | (Album) | 1992 | Rincon | *Songwriter, *Producer, Arranger, Engineer, Mixed, Guitar, Keyboards Bass |
| Shelley Duvall | Sweet Dreams | (Album) | 1992 | Rhino | Engineer, Guitar |
| Tim Weisberg | <u>High Risk</u> | (Album) | 1991 | | n *Producer, Engineer, Mixed , Edited, Arranged, Guitar, Guitar Synthesizer, Vocals, Background Vocals, *Songwriter |
| Shelley Duvall | Hello, I'm Shelley Duvall Merry Christmas | (Album) | 1991 | Rhino | Engineer, Guitar |
| <u>Vikki Watson</u> | Window To A World | (Album) | 1991 | Rhino | Producer, Engineer, Mixing, Guitar, Mandolin, Keyboards, Percussion, Vocals (Background), Bass, *Songwriter |
| <u>Louis Price</u> | <u>Louis Price</u> | (Album) Tracks 7,8 | 1991 | Motown Records (Japan) | Recording Engineer |
| <u>David Cassidy</u> | <u>David Cassidy</u> | Hi-heel Sneakers | 1990 | Enigma Records | Engineer |
| <u>David Cassidy</u> | <u>David Cassidy</u> | All Because Of You | 1990 | Enigma Records | *Producer, Engineer, Guitar |
| 3 for 3 | 3 for 3 | (Album) | 1990 | Bellmark Records (re-released 2006) | Engineer |
| Jaki Graham | From Now On (Nobodies Fool) | Track 10 | 1989 | EMI | *Songwriter |
| Kevin Raleigh | Delusions of Grandeur | (Single) Anyone With A Heart | 1989 | Atlantic | *Producer, Engineer, Backing Vocals, Bass (Tordo 1.2.C.) *Producer, Sociology Realization (April 2.1.C.) Producer (April 2.1. |
| Kevin Raleigh | <u>Delusions of Grandeur</u> | (Album) | 1989 | Atlantic | (Tracks 1,3,6) - *Producer, Engineer, Backing Vocals, *Songwriter (track 6), Bass |
| Rick Springfield | Rock Of Life | <u>Dream In Colour</u> | 1988 | RCA Records | *Songwriter, Vocal Arrangement |

| Shari Belafonte & Chris Norman | I Want To Be Needed | Single and 5 releases | 1988 | Metronome & Mega Records | *Producer, Remix, *Written by |
|--------------------------------|---|--------------------------------------|------|----------------------------------|---|
| Riemy | Smooth Talk | Turn Me Around | 1988 | Sixty Records | *Songwriter |
| Shari Belafonte | Eyes Of Night | (Album) | 1987 | Metronome Records | *Producer, Arranger, *Songwriter, Background Vocals, Keyboards, Drum Programming, Engineering |
| Bunny Debarge | <u>In Love</u> | (Album) Track A3 | 1987 | Motown Records USA | *Songwriter |
| Chico DeBarge | Kiss Serious | (Album) Track B4 - One Track Heart | 1987 | Motown Records | *Songwriter, *Producer, Bass, Keyboards, Drum Programming, Engineer |
| John Eddie | John Eddie | Hide Out | 1986 | Colombia | Electric Guitar |
| Martee LeBow | Crimes Of The Heart | Crimes Of The Heart | 1986 | Atlantic Records | *Songwriter |
| Rick Springfield | <u>Toa</u> | (Album) | 1985 | RCA Records | Guitar, Guitar (Synthesizer), Synthesizer |
| Nick Gilder | Nick Gilder | (Album) | 1985 | RCA Records | *Songwriter (tracks: A2, A4, B3, B4) |
| <u>Jules Shear</u> | The Eternal Return | (Album) | 1985 | EMI America | Musician (guitars and guitar synth) |
| <u>LaMarca</u> | <u>LaMarca</u> | (Album) | 1985 | CBS Records | Bass |
| B.J. Thomas | Throwing Rocks At The Moon | Album / Song | 1985 | Colombia Records | *Songwriter |
| <u>Charlene</u> | Hit & Run Lover | (Album) | 1984 | Motown Records | Guitar |
| 4 3 1 | Which Way Is Up | (Album) | 1984 | Recovery Records | Guitar |
| Maggie Lee | White Zone | (Album) | 1984 | Colombia Records | Guitar |
| First Option | Keep On Calling Me Back | Single | 1984 | Mercury | *Songwriter |
| Duane Loken | <u>Lightning Strikes Twice</u> | (Single -Track A2 / Album) | 1984 | Grappa | Producer, *Songwriter |
| Rick Springfield | Living In Oz | (Album) | 1983 | RCA Records | Pre Production Assistance |
| Bill Wray | Seize The Moment | (Album) | 1983 | MCA Records | Keyboards, Synths, Guitar |
| The Chipmunks | The Chipmunks Go Hollywood (ET & Me) | (Single) | 1983 | RCA | *Songwriter |
| The Chipmunks | Chipmunk Rock | Losing You (I Really Wanna Lose You) | 1982 | RCA | *Songwriter, Guitar |
| The Chipmunks | The Chipmunks Go Hollywood | (Album) | 1982 | RCA | *Songwriter |
| Sally Rogers | The Unclaimed Pint | <u>LP</u> | 1982 | Thrushwood | Digital Editing |
| The Allman Brothers Band | Brothers Of The Road | (Album) 25 versions | 1981 | Arista | Backing Vocals |
| The Dillard's | Versus The Incredible L.A. Time Machine | (Album) | 1977 | Flying Fish, Stony Plain Records | Guitar |