



**Discography of Jeff Silverman**

Publishing: Palette Songs (SESAC) Palette Music (BMI)

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Silverman has been credited with producing, arranging, engineering, mixing / mastering, songwriter (composer) or performing on the following songs and covers. \* = co produced, arranged, composed, etc.

Artist	Album	Media / Song	Year	Record Company	Credit
<a href="#">Rick Springfield</a>	The Snake King	<a href="#">(Album)</a>	2016	Frontiers Records	Producer, Arranger, Digital Editing
<a href="#">Grant Maloy Smith</a>	<a href="#">Dust Bowl</a>	(Album)	2017	Suburban Cowboy Records	*Produced, Mixed, Mastered, Engineered
Zach Perkins	<a href="#">Turn The Key</a>	(EP)	2017	CD Baby	*Produced, Mixed, Mastered and Digital Editing, Guitar
<a href="#">Rick Springfield</a>	<a href="#">Rocket Science</a>	(Album)	2016	Frontiers Records	Producer, Arranger, Digital Editing
<a href="#">Laura Sullivan</a>	<a href="#">Timeless</a>	(Album)	2016	Sentient Spirit Records	Mastering
<a href="#">Seay</a>	<a href="#">In The Garden</a>	I Will Love You Still	2016	Tuscan Sun Music	Mixing
<a href="#">Debra Lyn</a>	<a href="#">Gimme Some Lovin'</a>	<a href="#">Single</a>	<a href="#">2016</a>	Palette Records	Producer, Arranged, Engineered, Mixed, Mastered, Bass, Guitars
<a href="#">Chuck Murphy</a>	<a href="#">Peace Be With You / How Many Times</a>	(Album)	2016	One West Music	Produced, Arranged, Mixed, Mastered, Engineered, (Remixes -*String Arrangement, Keyboards, Bass Synth, Drums / Percussion)
<a href="#">Tyler Reese</a>	<a href="#">Reminiscence</a>	<a href="#">(Album)</a>	2016	REMU	*Producer, Arranger, Engineer, Mastering, Mixing
<a href="#">SheWolf</a>	<a href="#">One Last Kiss</a>	Maxi Single	2016	CD Baby	Producer, Mixed and Mastered
<a href="#">JoJo</a>	This Love Song's For You	Single	2016	Palette Records	Produced, Arranged, Engineered, Mixed & Mastered, *Composed
<a href="#">Aeone</a>	<a href="#">Love Is The Healer</a>	<a href="#">(Album)</a>	2015	Palette Records	*Produced, *Arranged, Digital Editing, Engineered, Mixed, Mastered, *Songwriter, Guitar, Bass, Drum Programing, Sound Design
<a href="#">Jaki Graham</a>	<a href="#">The Studio Albums 1985-1998 (Nobodies Fool)</a>	From Now On - Track 10	2015	EMI	*Songwriter,
<a href="#">Dease and Reese Project</a>	<a href="#">Life In 20</a>	(Album)	2014	REMU	Producer, String Arrangements, Mixed, Mastered, Engineered, Bass
<a href="#">Debra Lyn</a>	<a href="#">A Cold Wind Blows</a>	(Album)	2014	Palette Records	Producer, Arranged, Engineered, *Songwriter, Mixed, Mastered, Bass, *Guitars, *Percussion
<a href="#">Jerzee</a>	<a href="#">It's Only Rock 'n' Roll But It Feels Like Love</a>	(Album)	2014	GEMA UPC 888174697598	Produced, Mixed and Mastered, Keyboards, Percussion, *String Arrangement, Guitar, Sound Design
Various Artist (Kori Carothers)	<a href="#">The Gathering: New Generation of Musicians</a>	<a href="#">(Compilation Album)</a>	2013	West River Records	*Producer, Bass, Sound Design
J.J. Crown	<a href="#">J.J. Crown</a>	(Album)	2013	CD Baby 5638119905	Engineer, Mixing, Mastering
Christina Reese	<a href="#">Save The Mistletoe For Me</a>	Single	2013	Remu	*Songwriter, Produced (Mixed and Mastered)
<a href="#">Tyler Reese feat. Kimberly Dahme</a>	<a href="#">Simply To Choose</a>	Single	2013	Remu	Produced, *Songwriter (Mixed and Mastered)
<a href="#">Debra Lyn</a>	<a href="#">Save The Mistletoe For Me</a>	Single	2013	Palette Records	Produced, Arranged, Engineered, Mixed & Mastered, *Songwriter, Bass, Guitar
Kori Carothers	<a href="#">Trillium</a>	(Tracks 2,5,6,7,11)	2012	Irockn Nod Records/Global Journey	*Producer, Engineer, Mixing, Production, Guitar, Drum Programming, Bass, Editing, Sound Design
<a href="#">Kori Carothers</a>	<a href="#">Ides of Trillium - Alt Nashville Mixes</a>	<a href="#">(Digital EP)</a>	2011	Irockn Nod Records	Mixed, Mastered, Production, Engineer, Electric Guitar, Drum Programming, Bass, Editing, Sound Design
<a href="#">Rick Springfield / Jeff Silverman</a>	<a href="#">From The Vault</a>	(Album)	2010	Frontiers Records	*Producer, *Arranger, Mixed, Re-Mastered, *Songwriter (track 1,2,3,6,7,9,11), Performed
<a href="#">Rick Springfield / Jeff Silverman</a>	<a href="#">From The Vault / The Day After Yesterday</a>	<a href="#">Hey Eileen</a>	2010	Frontiers Records / Gomer Records	*Producer, *Arranger, Mixed, Re-Mastered, *Songwriter, Performed
Charice	<a href="#">Charice</a>	Nothing	2010	143 Records / Reprise	Pro -Tools (Digital Editing)
Eljai	<a href="#">I Know</a>	(Album)	2010	Jah Mix Entertainment	Mastering
Kori Carothers	<a href="#">Trillium</a>	(Tracks 2,5,6,7,11)	2009	Irockn Nod Records	*Producer, Engineer, Mixing, Production, Guitar, Drum Programming, Bass, Editing, Sound Design
<a href="#">Debra Lyn</a>	<a href="#">I Can't Remember To Forget You</a>	(Album)	2009	Palette Records	Produced, Arranged, Engineered, Mixed & Mastered, *Songwriter, Bass, Guitars, Drums, Percussion, Backing Vocals
<a href="#">Bunny Debarge</a>	<a href="#">In Love</a>	(Album) Track A3	2009	Motown Records EUROPE	*Songwriter
Prozac Daisies (Chronic Edge)	<a href="#">Krazy</a>	EP	2009	Out Of The Box Records	*Produced, Mixed, Mastered, Engineered, Guitars, Bass, Drums, Background Vocals
<a href="#">Leigh Jones</a>	<a href="#">Music In My Soul</a>	Can't Get Enough Of Your Love	2008	Peak Records, Universal	Audio Engineer
<a href="#">The Allman Brothers Band</a>	<a href="#">Reach For The Sky / Brothers Of The Road</a>	(Album)	2008	Beat Goes On	Member of Attributed Artist, Vocals (Background)
<a href="#">Seay</a>	<a href="#">A Winters Blessing: Songs For The Season</a>	(Album)	2007	Tuscan Sun Music	Main Personnel, Mastering, Mixing, Percussion, Sound Design
<a href="#">Aeone</a>	<a href="#">Window To A World Re-Release</a>	(Album)	2007	<a href="#">Palette Records</a>	Producer, Engineer, Mixing, Guitar, Mandolin, Keyboards, Percussion, Vocals (Background), Bass, *Songwriter
Seay	<a href="#">1 Voice Special Edition</a>	(Album)	2006	Tuscan Sun Music	Mastering, Mixing (should be same credits as 1 Voice)
<a href="#">Rick Shea</a>	<a href="#">Bound For Trouble</a>	(Album)	2006	Tres Pescadores	Mixing, Mastering
<a href="#">James Christian</a>	<a href="#">Meet The Man</a>	<a href="#">(Album) 2 songs</a>	2006	Locomotion Records / Frontiers Recor	*Songwriter, Lyricist

<a href="#">Seay</a>	<a href="#">1 Voice</a>	(Album)	2005	Tuscan Sun Music	Loop, Mastering, Mixed, Mastered, Overdubs, Percussion
<a href="#">Louisville Chorus</a>	<a href="#">Ars Arcadioa: The Savage Tongue</a>	(Album)	2005	Haymaker Records / Haymarket	Mixing
<a href="#">Steven Bishop</a>	<a href="#">Dance Of The Heart: His Best &amp; More</a>	(Album)	2004	Poly East	Digital Editing
<a href="#">Chris Norman</a>	<a href="#">Heart Breaking Hits</a>	I Want To Be Needed	2004	Edel Records	*Songwriter, Lyricist - Producer, Arranger, Drum Programming, Engineering
<a href="#">The Kentucky Colonels</a>	<a href="#">Live In Stereo</a>	(Album)	2003	DBL	Mastering
Ray	<a href="#">Healing Space</a>	(Album)	2003	Ray Leonard Records	Producer
<a href="#">Aeone</a>	<a href="#">Point Of Faith</a>	(Album)	2002	Angleterre Music	Mixed, Mastered, (*Songwriter,*Arranged,*Produced - Track 5), Bass, Guitar, Drum Programming, Mandolin, Sound Design
<a href="#">Rick Springfield</a>	<a href="#">The Greatest Hits... Alive</a>	(Compilation Album)	2001	Hip-O	Digital Editing
<a href="#">Elisa Fiorillo aka E.J. Dease</a>	<a href="#">Light That Shines</a>	(Album)	2000	One West Music	*Producer, Arranged, *Songwriter, Mixed, Mastered, Performed
New Riders of the Purple Sage	<a href="#">27 Hits Performed Live</a>	(Album)	2000	AIM Records	Digital Editing, Remastering
Rick Shea	<a href="#">Sawbones</a>	<a href="#">(Album)</a>	2000	AIM Records	Mixing
<a href="#">Rick Springfield</a>	<a href="#">Karma</a>	<a href="#">Religion of The Heart</a>	1999	Platinum Entertainment / Intersound	*Songwriter
Tim Weisberg	<a href="#">Time Traveler: Three Decade Journey</a>	(Compilation Album) - Heartchild	1999	Fahrenheit	*Producer, Engineer, Mixed , Edited, Arranged, Guitar, Drum Programming, *Songwriter
Rick Shea	<a href="#">Shaky Ground</a>	(Album)	1999	AIM Records	Mastering
<a href="#">Aeone</a>	<a href="#">The Woman's Touch</a>	(Album)	1999	Angleterre Music	Mixed, Mastered, *Songwriter (tracks 3,6), Bass, Drum Programming, Mandolin,
<a href="#">Rick Springfield</a>	<a href="#">Sahara Snow</a>	(Album)	1997	MTM Music	*Songwriter, Engineer
Erock for Kids	<a href="#">Songs You Can't Get out of Your Head</a>	(Album)	1997	Varèse Sarabande	Digital Mastering
<a href="#">Fee Waybill</a>	<a href="#">Don't Be Scared by These Hands</a>	(Album)	1997	Thoughtscape Sounds	Mastering
<a href="#">E-GEE</a>	E-GEE	(Album)	1996	Bellmark	Editing, Mastering, Mixing
Gregg Miner	<a href="#">A Christmas Collection, Vol. 1</a>	(Album)	1996	Miner / Delos	Mixing, Digital Mastering
Gregg Miner	<a href="#">A Christmas Collection, Vol. 2</a>	(Album)	1996	Miner / Delos	Mixing, Digital Mastering
J'son	<a href="#">J'son</a>	(Album)	1996	Hollywood Records	Engineer
<a href="#">Hiroshima</a>	<a href="#">Urban World Music</a>	(Album)	1996	Qwest / Warner Bros.	Programming
Thomas Lang	<a href="#">Use Me</a>	Single	1996	<a href="#">Telegraph Records Limited</a>	*Producer
<a href="#">Donna Cruz</a>	<a href="#">Pure Donna (Somewhere)</a>	Track 10	1996	<a href="#">Viva Records</a>	*Songwriter, Produced, Engineered, Mixed, Mastered, Drums, Bass, Guitars, *Background Vocals
<a href="#">Java</a>	<a href="#">In The Raw (Together / From This Moment On)</a>	Track 3, Track 7	1996	<a href="#">Viva Records</a>	*Songwriter, Produced, Engineered, *Arranged, Mixed, Mastered, Guitars, Guitar Synth, Bass, Drums, Percussion
<a href="#">Paula Abdul</a>	<a href="#">Head Over Heels</a>	High School Crush	1995	Virgin	Digital Editing
<a href="#">Chris Norman</a>	<a href="#">The Best of 20 Years</a>	I Want To Be Needed	1995	Ariola	*Songwriter, Lyricist - Producer, Arranger, Drum Programming, Engineering
<a href="#">Rosie Gaines</a>	<a href="#">Closer Than Close</a>	(Album)	1995	Motown Records	Editing
Stepchild	<a href="#">Stepchild</a>	(Album)	1995	Warner Bros.	Engineer
<a href="#">The Allman Brothers Band</a>	<a href="#">Hell &amp; High Water: The Best of the Arist Years</a>	(Compilation Album)	1994	Arista	Vocals (Background)
Jules Shear	<a href="#">Horse of a Different Color: Best of Arista Years</a>	(Compilation Album)	1994	Razor & Ties	Guitar (Guitar Synth)
<a href="#">The Listening Pool</a>	<a href="#">Meant To Be</a>	Single	1994	<a href="#">Telegraph Records Limited</a>	Mastered, Edited
<a href="#">George Clinton</a>	<a href="#">Martial Law</a>	<a href="#">Single, Maxi Single</a>	1993	Paisley Park, Warner Bros. Records	*Mixed
George Clinton	<a href="#">Paint The White House Black</a>	Single, Maxi Single	1993	Paisley Park, Warner Bros. Records	Recorded, *Mixed
<a href="#">Teri Ann Linn</a>	<a href="#">Love Is The Answer</a>	Track 3, Track 6, 7	1993	Fazer Music	*Producer, *Songwriter, Keyboards, Guitar
Various Artists	<a href="#">Put on Your Green Shoes</a>	(Album)	1993	Sony Music Distribution	Engineer, Mixing
<a href="#">Mark Free</a>	<a href="#">Long Way From Love</a>	Someday You'll Come Running	1993	Now and Then / Frontiers	Vocal Producer, Engineer at Palette Studio
<a href="#">Barbie</a>	<a href="#">The Look</a>	(Album)	1992	Rincon	*Songwriter, *Producer, Arranger, Engineer, Mixed, Guitar, Keyboards Bass
<a href="#">Shelley Duvall</a>	<a href="#">Sweet Dreams</a>	(Album)	1992	Rhino	Engineer, Guitar
<a href="#">Tim Weisberg</a>	<a href="#">High Risk</a>	(Album)	1991	Cypress, Bluemoon, Mesa / Bluemoon	*Producer, Engineer, Mixed , Edited, Arranged, Guitar, Guitar Synthesizer, Vocals, Background Vocals, *Songwriter
<a href="#">Shelley Duvall</a>	<a href="#">Hello, I'm Shelley Duvall... Merry Christmas</a>	(Album)	1991	Rhino	Engineer, Guitar
<a href="#">Vikki Watson</a>	<a href="#">Window To A World</a>	(Album)	1991	Rhino	Producer, Engineer, Mixing, Guitar, Mandolin, Keyboards, Percussion, Vocals (Background), Bass, *Songwriter
<a href="#">Louis Price</a>	<a href="#">Louis Price</a>	(Album) Tracks 7,8	1991	Motown Records (Japan)	Recording Engineer
<a href="#">David Cassidy</a>	<a href="#">David Cassidy</a>	Hi-heel Sneakers	1990	Enigma Records	Engineer
<a href="#">David Cassidy</a>	<a href="#">David Cassidy</a>	All Because Of You	1990	Enigma Records	*Producer, Engineer, Guitar
3 for 3	<a href="#">3 for 3</a>	(Album)	1990	<a href="#">Bellmark Records (re-released 2006)</a>	Engineer
<a href="#">Jaki Graham</a>	<a href="#">From Now On (Nobodies Fool)</a>	Track 10	1989	EMI	*Songwriter
<a href="#">Kevin Raleigh</a>	<a href="#">Delusions of Grandeur</a>	<a href="#">(Single) Anyone With A Heart</a>	1989	Atlantic	*Producer, Engineer, Backing Vocals, Bass
<a href="#">Kevin Raleigh</a>	<a href="#">Delusions of Grandeur</a>	(Album)	1989	Atlantic	(Tracks 1,3,6) - *Producer, Engineer, Backing Vocals, *Songwriter (track 6), Bass
<a href="#">Rick Springfield</a>	<a href="#">Rock Of Life</a>	<a href="#">Dream In Colour</a>	1988	RCA Records	*Songwriter, Vocal Arrangement
Shari Belafonte & Chris Norman	<a href="#">I Want To Be Needed</a>	<a href="#">Single and 5 releases</a>	1988	Metronome & Mega Records	*Producer, Remix, *Written by
Riemy	<a href="#">Smooth Talk</a>	Turn Me Around	1988	Sixty Records	*Songwriter

<a href="#">Shari Belafonte</a>	<a href="#">Eyes Of Night</a>	(Album)	1987	Metronome Records	*Producer, Arranger, *Songwriter, Background Vocals, Keyboards, Drum Programming, Engineering
<a href="#">Bunny Debarge</a>	<a href="#">In Love</a>	(Album) Track A3	1987	Motown Records USA	*Songwriter
<a href="#">Chico DeBarge</a>	<a href="#">Kiss Serious</a>	(Album) Track B4 - One Track Heart	1987	Motown Records	*Songwriter, *Producer, Bass, Keyboards, Drum Programming, Engineer
<a href="#">John Eddie</a>	<a href="#">John Eddie</a>	Hide Out	1986	Columbia	Electric Guitar
<a href="#">Martee LeBow</a>	<a href="#">Crimes Of The Heart</a>	<a href="#">Crimes Of The Heart</a>	1986	Atlantic Records	*Songwriter
<a href="#">Rick Springfield</a>	<a href="#">Toa</a>	(Album)	1985	RCA Records	Guitar, Guitar (Synthesizer), Synthesizer
<a href="#">Nick Gilder</a>	<a href="#">Nick Gilder</a>	(Album)	1985	RCA Records	*Songwriter (tracks: A2, A4, B3, B4)
<a href="#">Jules Shear</a>	<a href="#">The Eternal Return</a>	(Album)	1985	EMI America	Musician (guitars and guitar synth)
<a href="#">LaMarca</a>	<a href="#">LaMarca</a>	(Album)	1985	CBS Records	Bass
<a href="#">B.J. Thomas</a>	<a href="#">Throwing Rocks At The Moon</a>	Album / Song	1985	Columbia Records	*Songwriter
<a href="#">Charlene</a>	<a href="#">Hit &amp; Run Lover</a>	(Album)	1984	Motown Records	Guitar
4 3 1	<a href="#">Which Way Is Up</a>	(Album)	1984	Recovery Records	Guitar
<a href="#">Maggie Lee</a>	<a href="#">White Zone</a>	(Album)	1984	Columbia Records	Guitar
First Option	<a href="#">Keep On Calling Me Back</a>	Single	1984	Mercury	*Songwriter
<a href="#">Duane Loken</a>	<a href="#">Lightning Strikes Twice</a>	<a href="#">(Single -Track A2 / Album)</a>	1984	Grappa	Producer, *Songwriter
<a href="#">Rick Springfield</a>	<a href="#">Living In Oz</a>	(Album)	1983	RCA Records	Pre Production Assistance
Bill Wray	<a href="#">Seize The Moment</a>	(Album)	1983	MCA Records	Keyboards, Synths, Guitar
<a href="#">The Chipmunks</a>	<a href="#">The Chipmunks Go Hollywood (ET &amp; Me)</a>	(Single)	1983	RCA	*Songwriter
<a href="#">The Chipmunks</a>	<a href="#">Chipmunk Rock</a>	Losing You (I Really Wanna Lose You)	1982	RCA	*Songwriter, Guitar
<a href="#">The Chipmunks</a>	<a href="#">The Chipmunks Go Hollywood</a>	(Album)	1982	RCA	*Songwriter
<a href="#">Sally Rogers</a>	<a href="#">The Unclaimed Pint</a>	<a href="#">LP</a>	1982	Thrushwood	Digital Editing
<a href="#">The Allman Brothers Band</a>	<a href="#">Brothers Of The Road</a>	(Album) 25 versions	1981	Arista	Backing Vocals
<a href="#">The Dillard's</a>	<a href="#">Versus The Incredible L.A. Time Machine</a>	(Album)	1977	Flying Fish, Stony Plain Records	Guitar